

Hey Daddy

48 Count, 4 Wall, Improver Level

Choreographer: Kim Ray (UK) April 2008

Choreographed to: Big Dog Daddy by Toby Keith, Big Dog Daddy Album

Intro: 16 counts after whistle

RIGHT WEAVE, HOLD, ROCK/RECOVER

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, cross left over right
- 5-6 Large step right to right side, hold
- 7-8 Rock back on left, recover on right

LEFT WEAVE, HOLD, ROCK/RECOVER

- 1-2 Step left to left side, cross right behind left
- 3-4 Step left to left side, cross right over left
- 5-6 Large step left to left side, hold
- 7-8 Rock back on right, recover on left

TOE HEEL, CROSS, HITCH, COASTER CROSS, SCUFF

- 1-2 Touch right toe to left instep, touch right heel to left instep
- 3-4 Cross step right over left, going up on right toe hitch left knee pointing knee to left diagonal
- 5-6 Step back on left, step back right
- 7-8 Step left across right, scuff right toe forward

CROSS STEPS WITH SWIVELS, HOLD

- 1-2 Cross right over left, step left to left side
- 3-4 Cross right over left, step left to left side
- 5-6 Cross right over left, step left to left side
- 7-8 Cross right over left, hold (1-8 is danced using right toe to cross step and twist/swivel from left to right and you go)

SIDE ROCK, CROSS, HOLD, ¾ TURN LEFT, HOLD

- 1-2 Side rock left, recover on right
- 3-4 Cross left over right, hold
- 5-6 ¼ turn left stepping back on right, ½ left stepping forward on left
- 7-8 Step forward on right, hold

FORWARD MAMBO, HOLD, ROCK BACK/RECOVER, TOUCH OUT/IN

- 1-2 Rock forward on left, recover back on right
- 3-4 Step back on left, hold
- 5-6 Rock back on right, recover on left
- 7-8 Touch right toe to right side, touch right toe next to left

TAG DANCED AT END OF WALL 1 FACING 3 O/C

RUMBA BOX

- 1-2 Step right to right side, step left next to right
- 3-4 Step forward on right, hold
- 5-6 Step left to left side, step right next to left
- 7-8 Step back on left, hold

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