



Script approved by *Kate Sala.*

Country Roads



Kate Sala

INTERMEDIATE (EASY TAG)	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 & 4 5 & 6 7 & 8	Two Walks, Forward Coaster, Shuffle Back, Kick Ball Change. Walk forward right. Walk forward left. Step forward right. Step left beside right. Step back on right. Step back left. Close right beside left. Step back left. Kick right forward. Step right beside left. Step left in place.	Walk Walk Coaster Step Shuffle Back Kick & Change	Forward On the spot Back On the spot
	Section 2 1 & 2 & 3 & 4 & 5 - 6 7 & 8	Vaudeilles with 1/4 Turn, Cross 1/4 Turn, Coaster Step. Cross step right over left. Make 1/4 turn right stepping back on left. Touch right heel diagonally forward right. Step right in place. Cross step left over right. Step right to right. Touch left heel diagonally forward left. Step left beside right. Cross step right over left. Make 1/4 turn right stepping back left. Step back right. Step left beside right. Step forward right.	Cross & Heel & Cross & Heel & Cross Turn Coaster Step	Turning right Turning right On the spot
	Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Left Shuffle. Kick Out Out, Sailor 1/4 Turn, Left Shuffle. Step forward left. Close right beside left. Step forward left. Kick right forward. Step right to right. Step left to left. Cross step right behind left. Make 1/4 turn right stepping left to left. Step forward right. Step forward left. Close right beside left. Step forward left.	Left Shuffle Kick Out Out Behind Turn Step Left Shuffle	Forward On the spot Turning right Step Forward
	Section 4 1 & 2 & 3 & 4 & 5 - 8 &	Heel Digs, Toe and Hook combination leading Right then Left. Dig right heel forward. Step right in place. Touch left toe behind right. Step left in place. Dig right heel forward. Hook right heel across left shin. Dig right heel forward. Step right in place. Repeat steps 1 - 4 & leading with left heel.	Heel & Toe & Heel Hook Heel &	On the spot
	32 COUNT TAG	This tag is danced once following 5th wall when music slows down.		
	Section 1 Hands 1 - 4 Note 5 - 8 Hands 9 - 16	Walk Forward and Back, Raising Hands. Join hands with people either side. Raise arms into air as you walk forward. Walk forward - Right, Left, Right, Left. Bend knees slightly on count 2, coming up onto balls of feet on count 4) Walk back - Right, Left, Right, Left. Drop hands as you walk back. Repeat counts 1 - 8 of this section.	Forward 2, 3, 4. Back 2 3 4	Forward Back
	Section 2 1 - 2 Hands 3 - 4 5 - 6 7 - 8 9 - 16	1/4 Turn Left into Grapevines - Right, Left, Right, Left. Make 1/4 turn left stepping right to right. Cross left behind right. Join hands with people either side. Step right to right. Touch left beside right. Step left to left. Cross step right behind left. Step left to left. Touch right beside left. Repeat step 1 - 8 leaving out 1/4 turn left.	Turn Behind Step Touch Step Behind Step Touch	Turning left Right Left

4 Wall Line Dance:- 32 Counts. Intermediate Level. (With Easy Tag).

Choreographed by:- Kate Sala (UK) Oct 2001.

Choreographed to:- 'Country Roads' By Hermes House Band (126 bpm) available on single (Track 3) 48 Count Intro;
'Take Me Home Country Roads' by The Revellers from Simply The Best Line Dancing Album (106 bpm)
16 Count Intro; 'Oee Oee Oee' by Scooter Lee (118 bpm) 24 Count Intro (Leave out tag!)